

## We are Proud of Our Faculty

**Janelle Sebren, Owner, Director and Teacher**, is a Licentiate of the Cecchetti Council of America, and in 1985 was honored with the "Young Teacher of the Year" award from the Council. During her 15-year professional career, she danced with the Tulsa Ballet and at La Scala (Barcelona), and was prima ballerina for the Nevada Dance Theater. She operated successful schools in Colorado Springs, Anaheim, and Reno during an 18-year period prior to opening the Sacramento Academy of Dance in 1992. She has coached hundreds of students through the Cecchetti examinations.

Ms. Sebren counts among her former students dancers in the New York City Ballet, Joffrey Ballet, Broadway theatre, Moulin Rouge (Paris), the Sacramento Ballet, and other major companies.

**George Arabagi** graduated from the Moldavian Choreographic College of Kishinev, Moldova, and was Principal dancer of the Moldavian State Academic Dance Company "JOK." He was named "People Artist" of the Republic of Moldova for artistic achievement and contributions to that same company. Mr. Arabagi was also Artist de Ballet in the Baltic Navy Dance Ensemble of Kaliningrad, Russia. We are happy to have on staff such a great technical instructor who inspires every student.

**Irina Arabagi** graduated with honors in the Vaganova ballet style from the Choreographic College of Kiev, Ukraine, and from the Moldavian State Pedagogical University with a Bachelor Degree in choreography. She was Principal dancer of the Moldavian State Dance Company "JOK" and was named "Honored Artist" of the Republic of Moldova for artistic achievements to that company. Irina was also Artist de Ballet in the Theater of Opera and Ballet in Kiev. It is a pleasure to welcome her to our staff with her beautiful styles in ballet and character (National) dance.

**Leah Holly** was trained by the world-renowned teacher Maria Vegh and on scholarship with the San Francisco Ballet, Houston Ballet, and Boston Ballet Schools. She won first place in both the Youth American Grande Prix and Helen Cochrane Scholarship competitions. At age 16 she was accepted as the youngest member to the Sacramento Ballet in the corps de ballet and as a demi-soloist. Leah then went on to do many principal roles with the Inland Pacific Ballet while teaching at schools throughout the Los Angeles area. We are delighted to welcome this beautiful dancer and teacher to our staff.

**Tia Costa** has been dancing for 25 years. She is a former member of the Santa Clara Ballet and studied ballet, tap, and jazz in the Bay Area, Placerville, and at American River College. Tia has been on staff at the Sacramento Academy since 1997, and prior to that owned her own studio in Georgetown, California. Her gift of teaching children with love, discipline, and sound technique makes her a favorite at our school. Her choreographic skills are remarkable and she was the original teacher of Kyla Myers and Karissa Myers, now with the Sacramento Ballet.



*We are dedicated to the fullest development of each student's potential, whether the goal is a professional career or a lifelong avocation. We strive to impart the love of dance along with the necessary technical training.*

## Student Dress Code

### **General Ballet Classes**

Solid color leotard, pink tights, pink ballet slippers, hair secured in a bun, no loose jewelry

### **Cecchetti classes (Grades I–VII)**

Black leotard, pink tights, pink ballet slippers, hair secured in a bun, no loose jewelry

### **Jazz and tap classes**

Leotard, tights, jazz pants (optional), jazz or tap shoes, hair tied up

*Sweat pants, plastic pants, and other loose-fitting attire are not permitted.*